

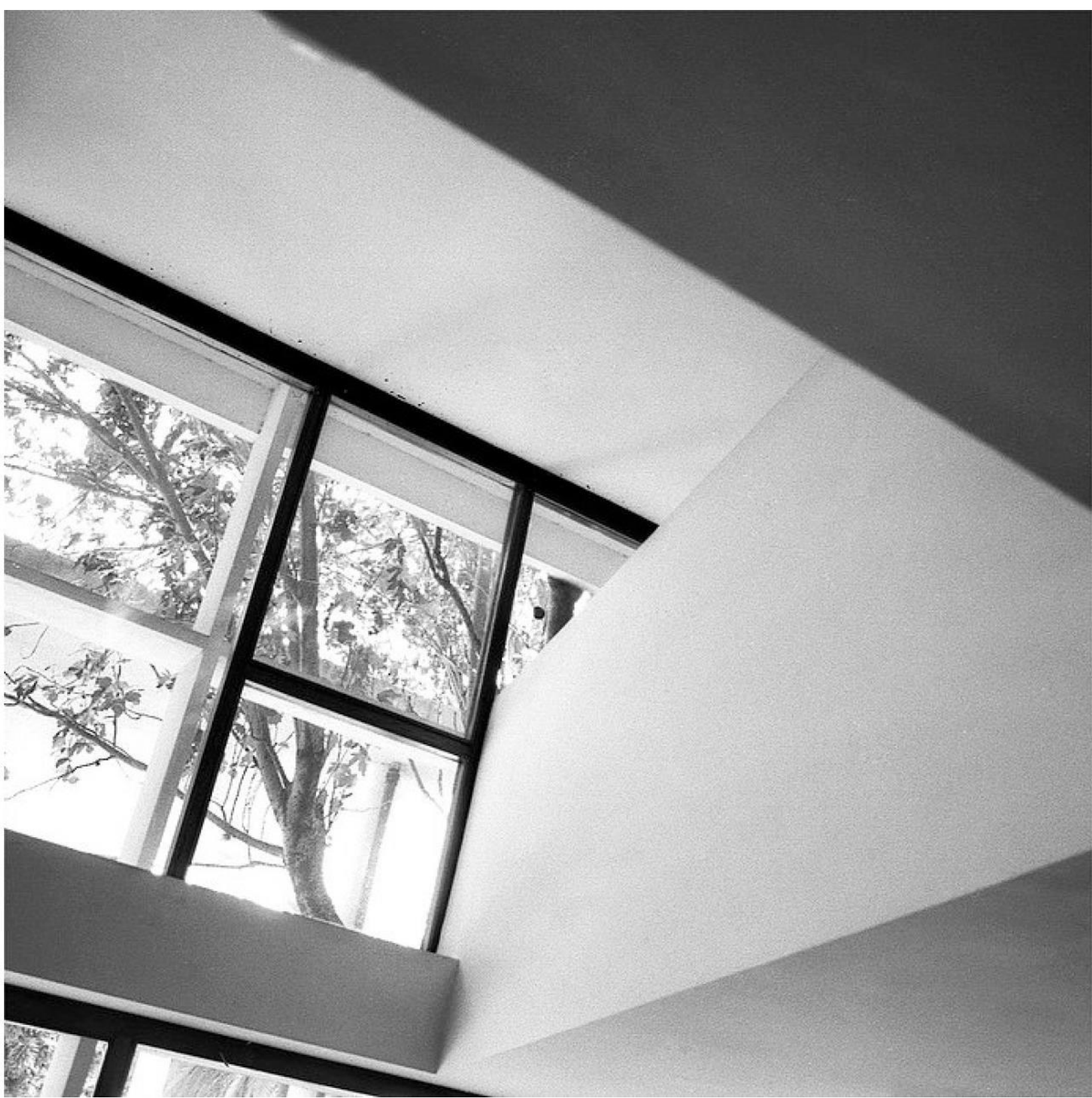


*Photographic series about the
Curutchet house, the only work by
Le Corbusier in Latin America*





*“Being faithful to oneself
and persevering.”*



Julieta Ansalas

I sense it's time to start a piece when...

There appears the need to act, to materialize previous ideas. There is a moment when I stop drawing and thinking and start experimenting.

I know I'm in the creative groove when...

The artwork maintains in me a high level of enthusiasm. I am concentrated and the images make sense.

I know a piece is done when...

I feel a sense of certainty throughout my body. Something ineffable happens. There are many pieces that are explorations leading up to the finished piece, but they are just a part of the process.

I can't say what has to happen concretely because it's something I just know. When it doesn't happen, I prefer to leave those images in the folder and continue working; in that case, I realize that I'm in the middle of a process.

I hope my work...

Changes, in some scale, our way of seeing and feeling life.

How does your work intersect with protest?

I don't identify my work with protest.

What is your act of resistance?

Being faithful to oneself and persevering is an act of resistance. It is very important to know oneself in order to be able to remain faithful to one's own essence, to remain true or authentic, especially when there are many currents, internal and external, that can make us stagger in our path.







