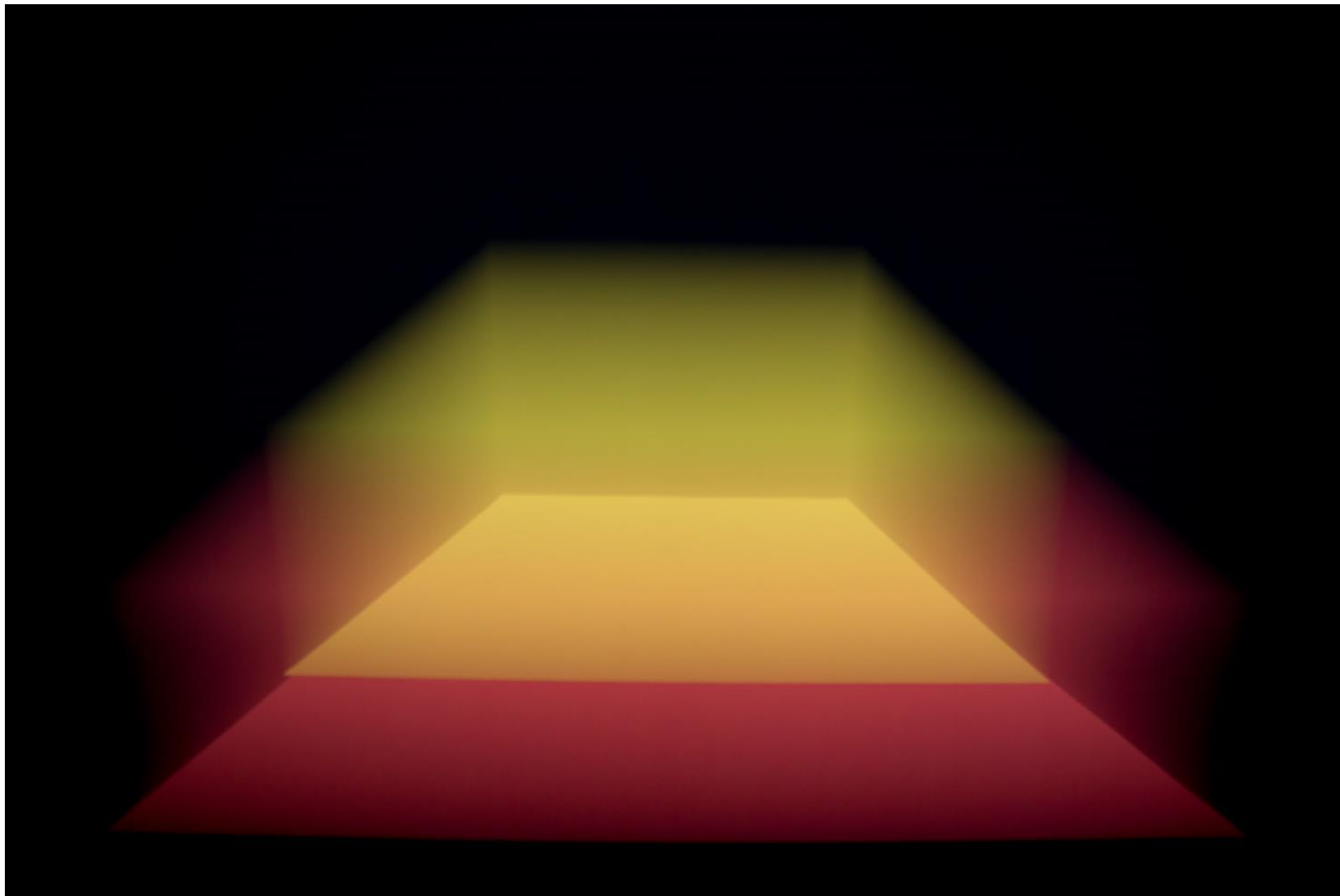


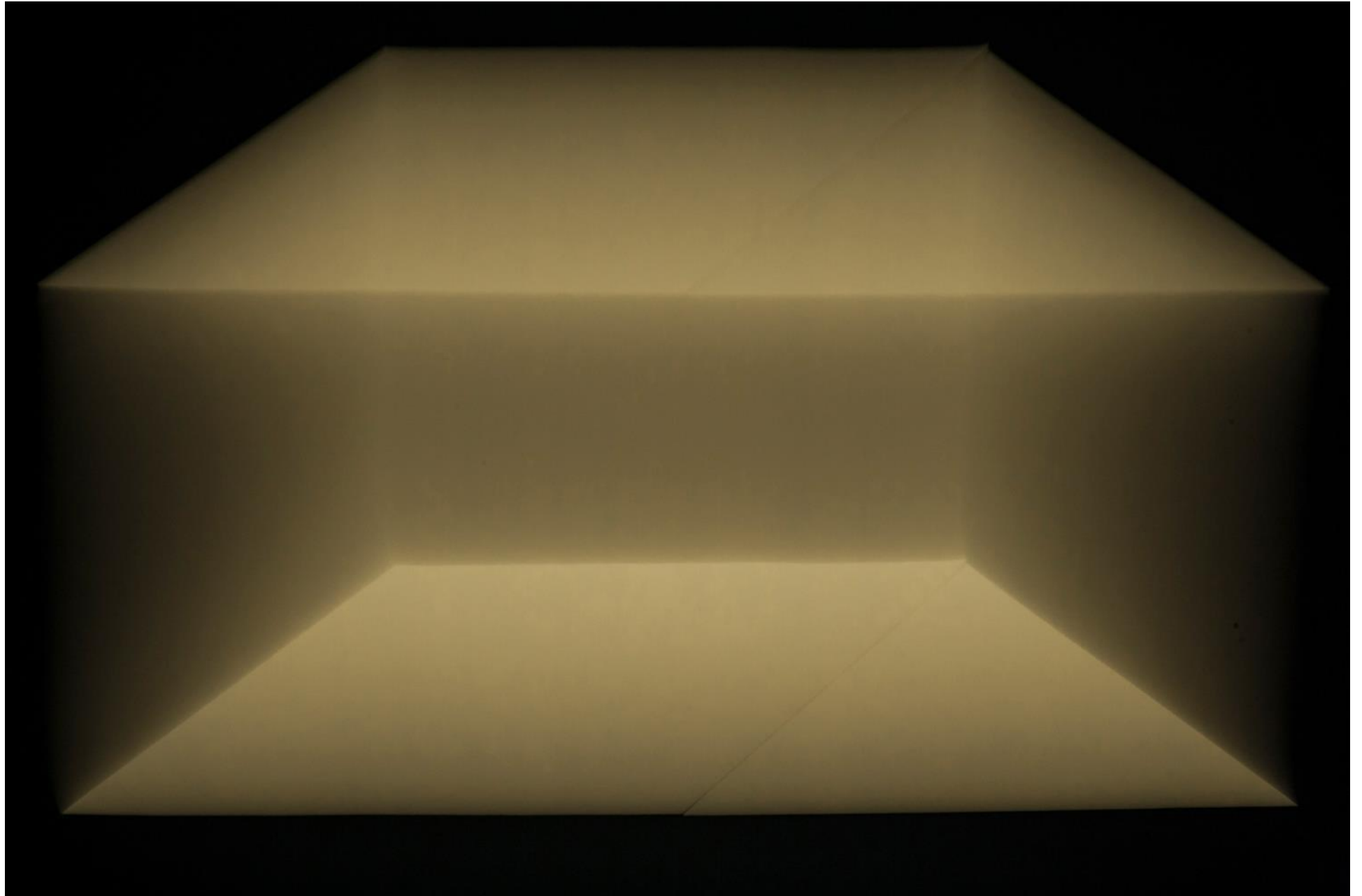
Julieta Ansalas

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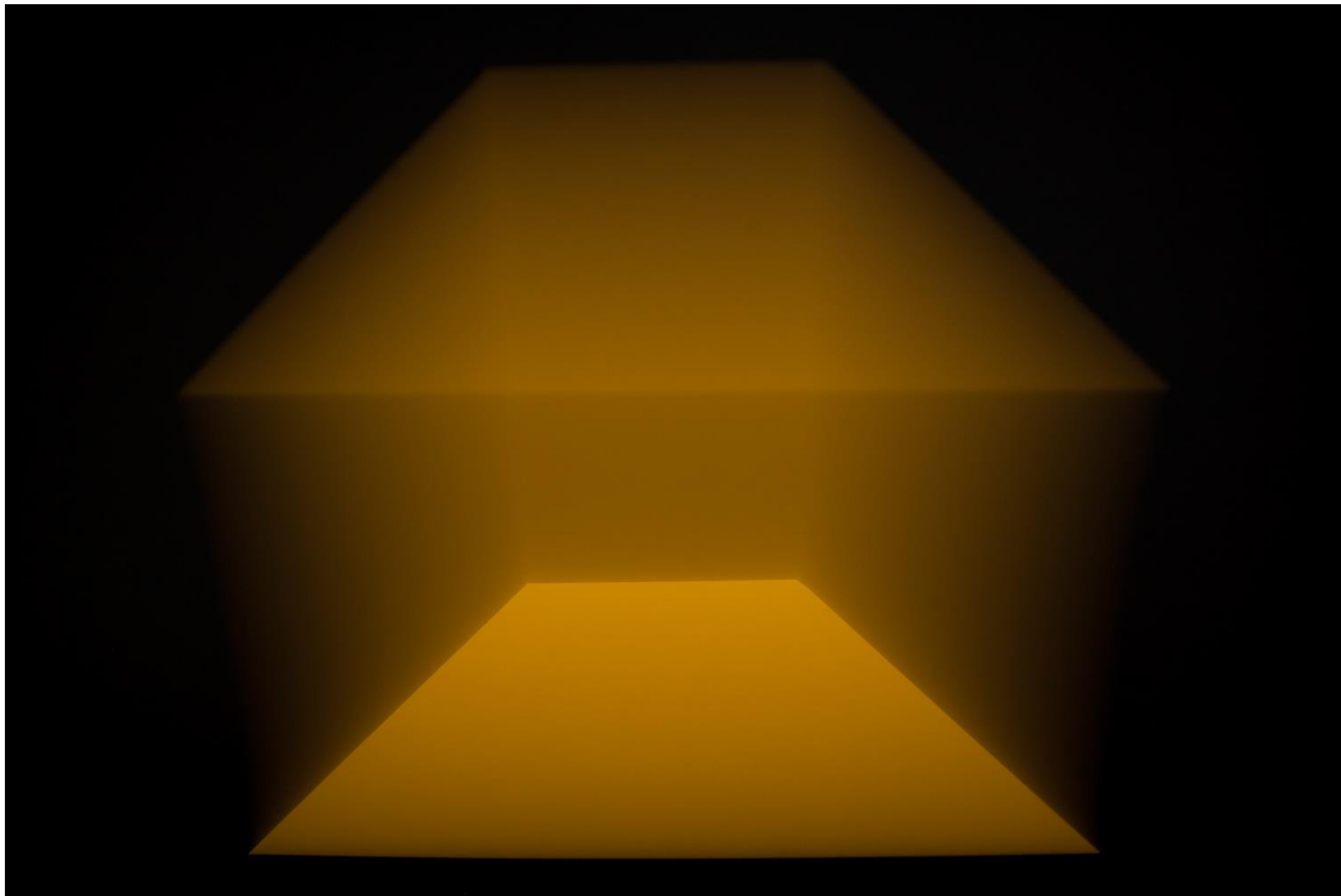
Teatro de cámara, 2018

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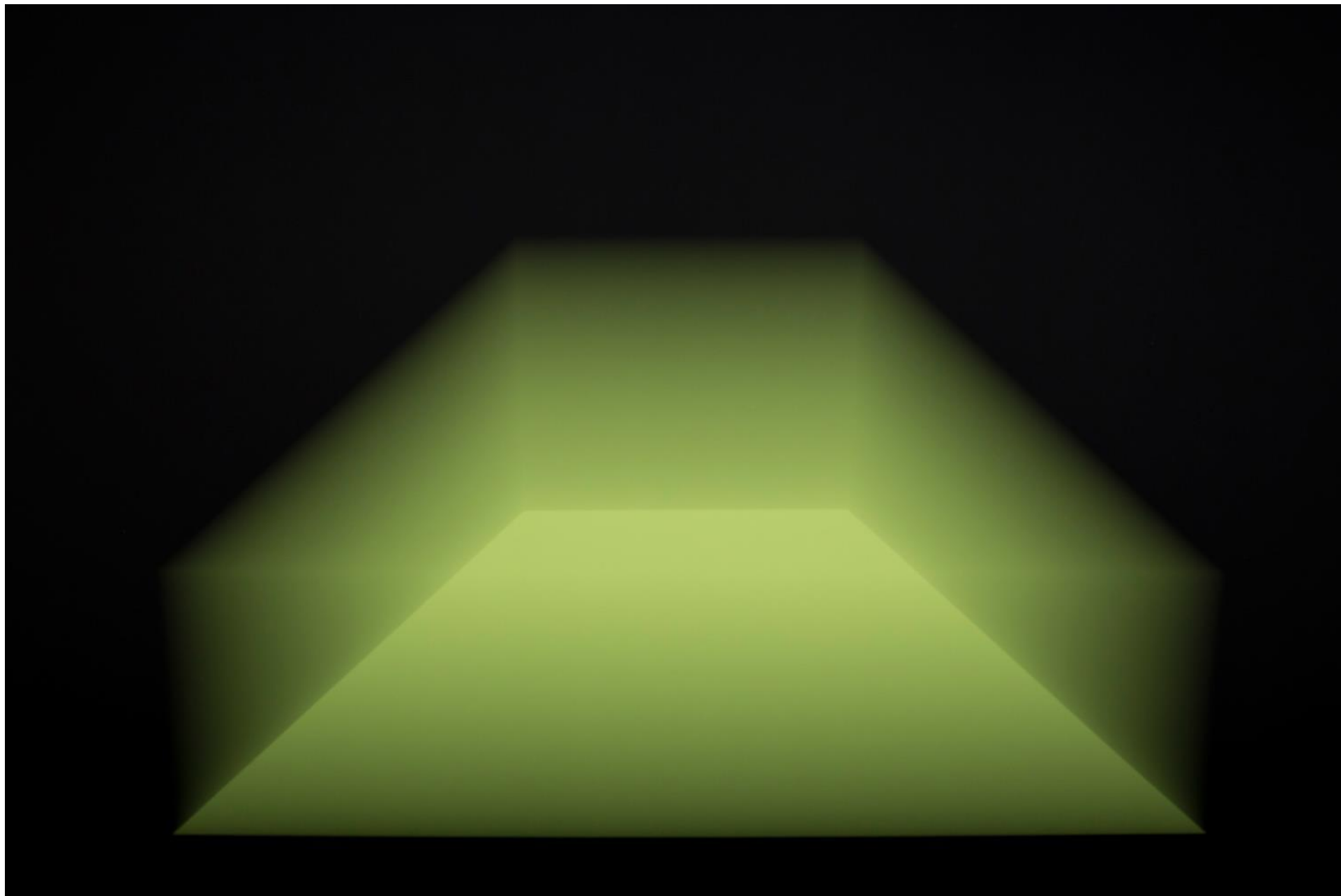
Teatro de cámara, 2018

Julieta Ansalas



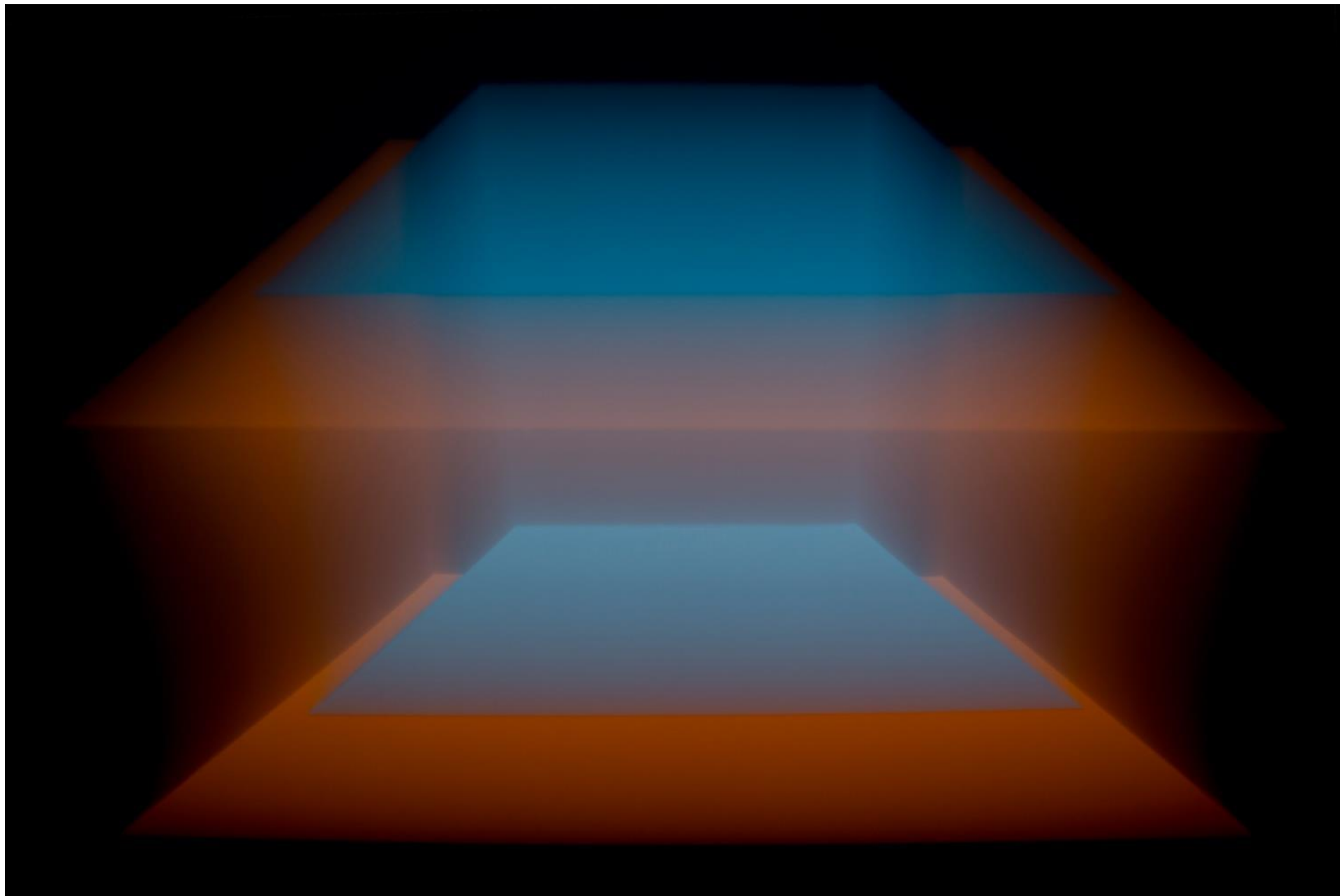
Teatro de cámara, 2018

Julieta Ansalas



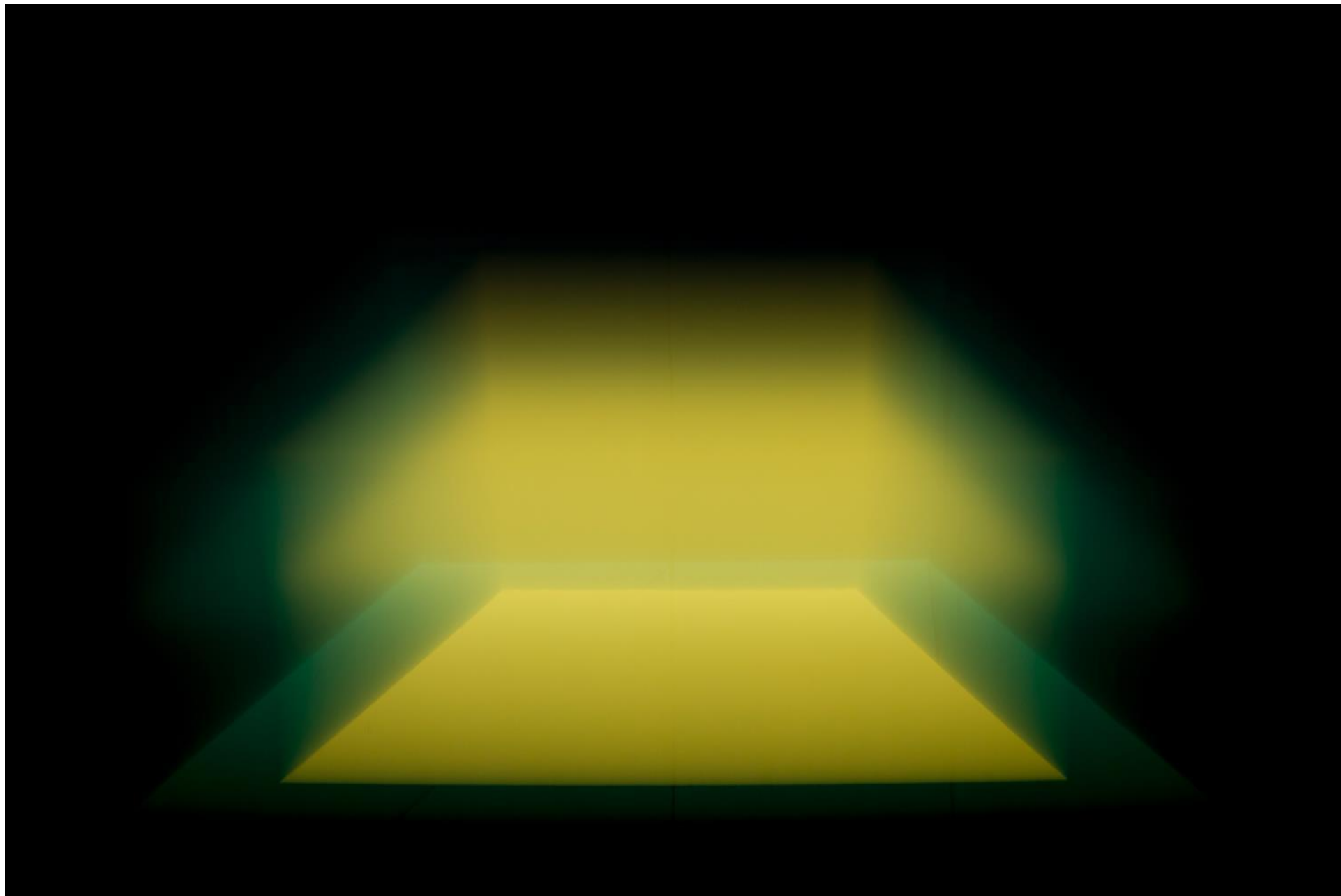
Teatro de cámara, 2018

Julieta Ansalas



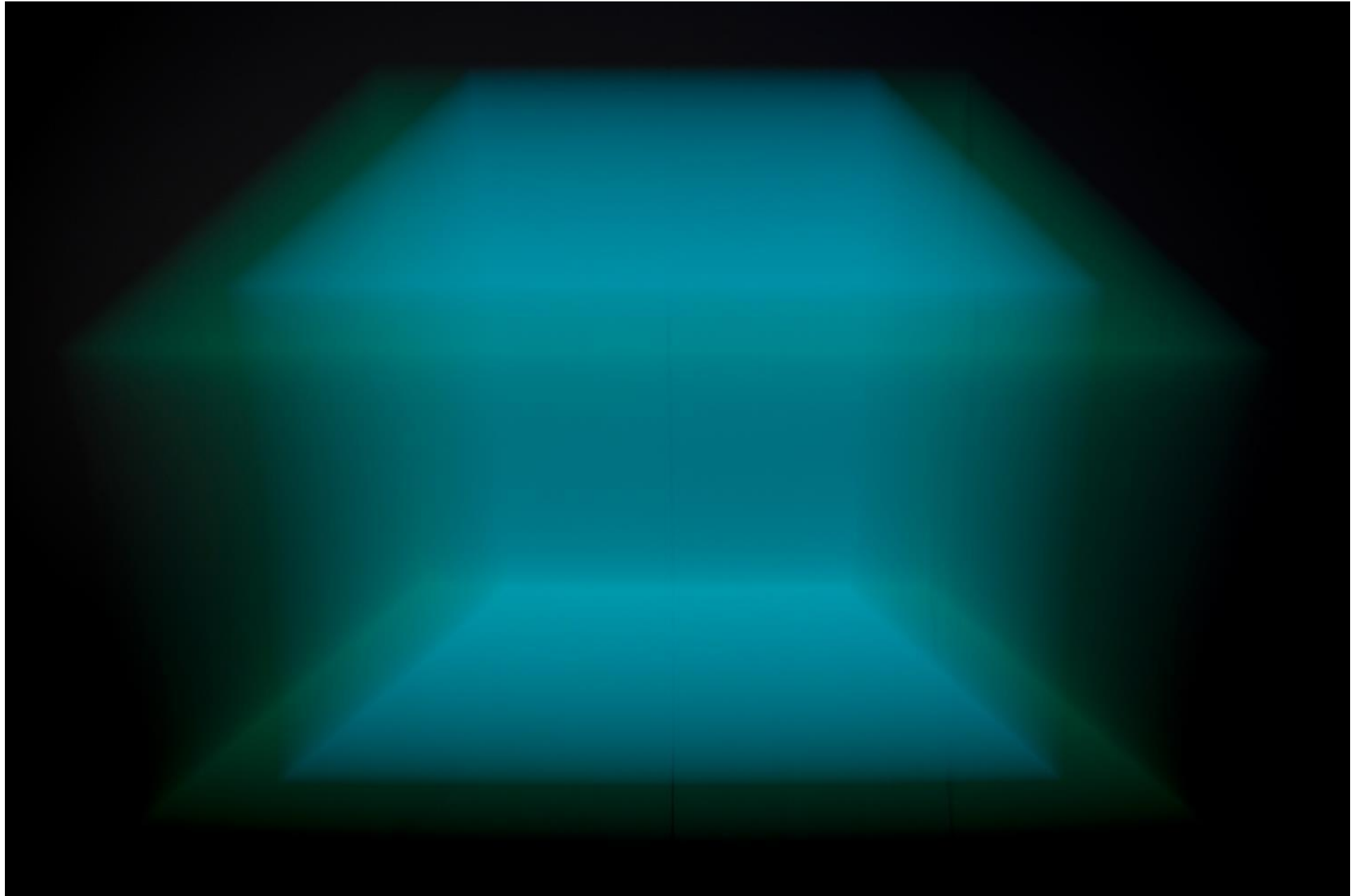
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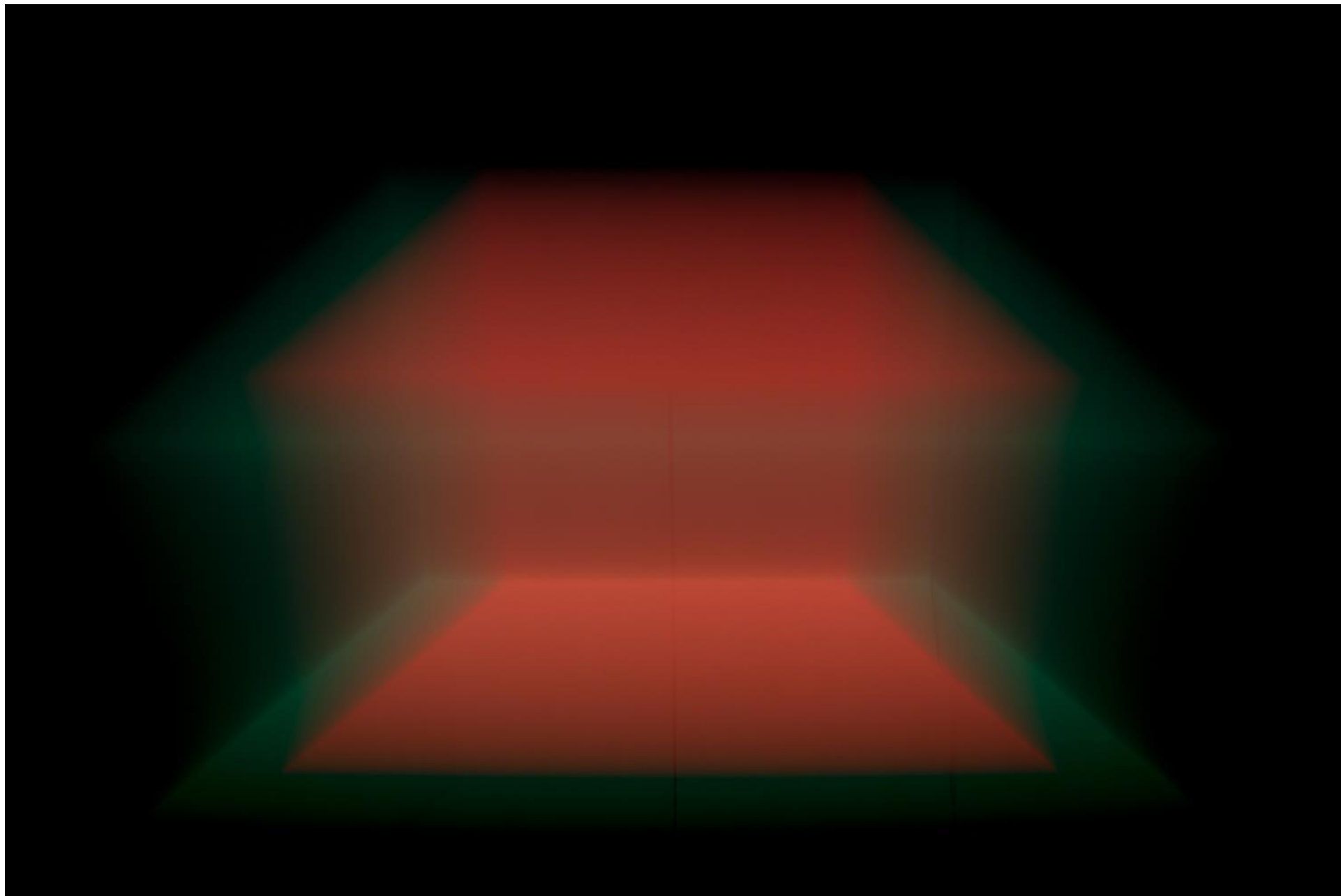
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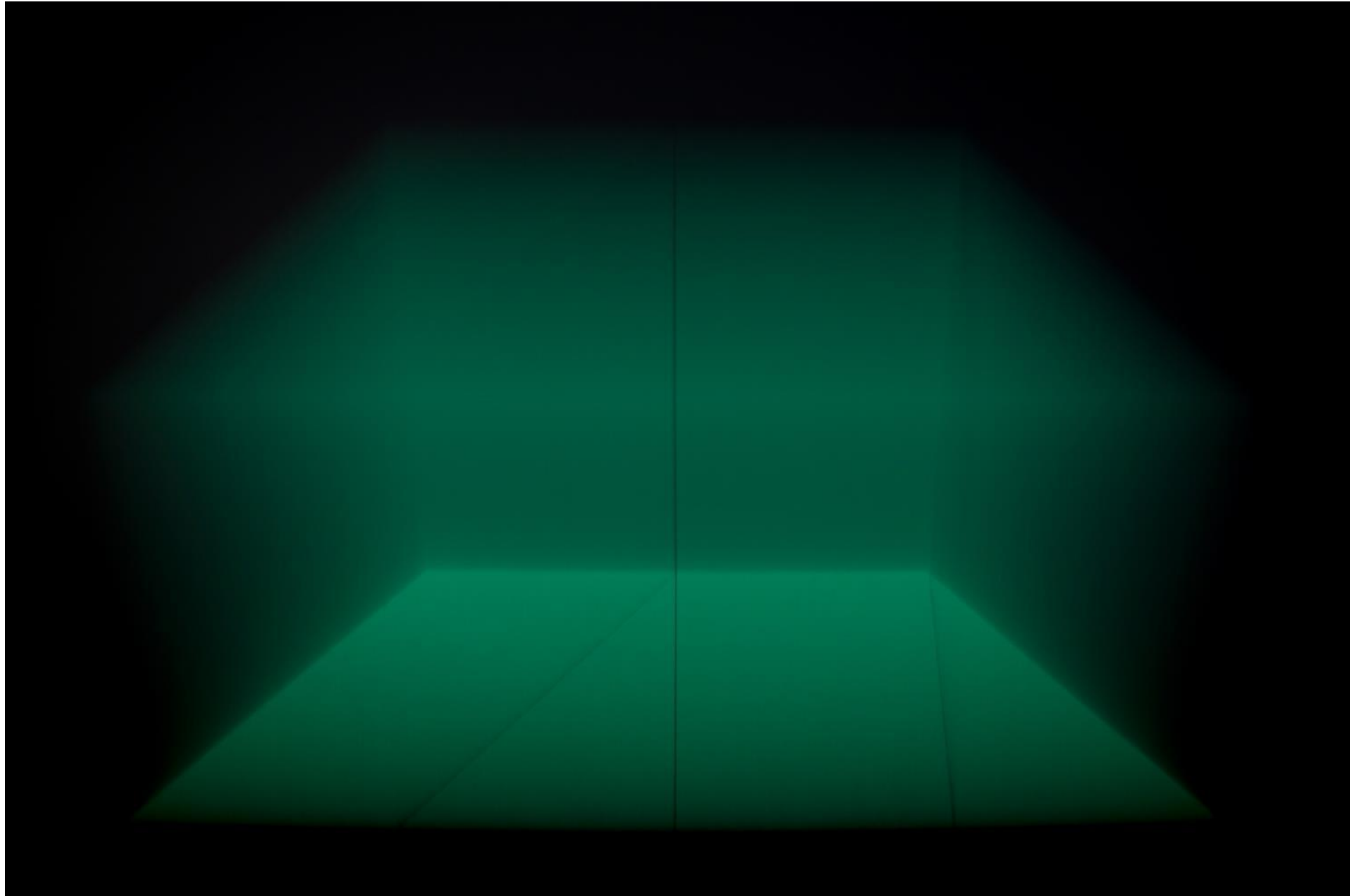


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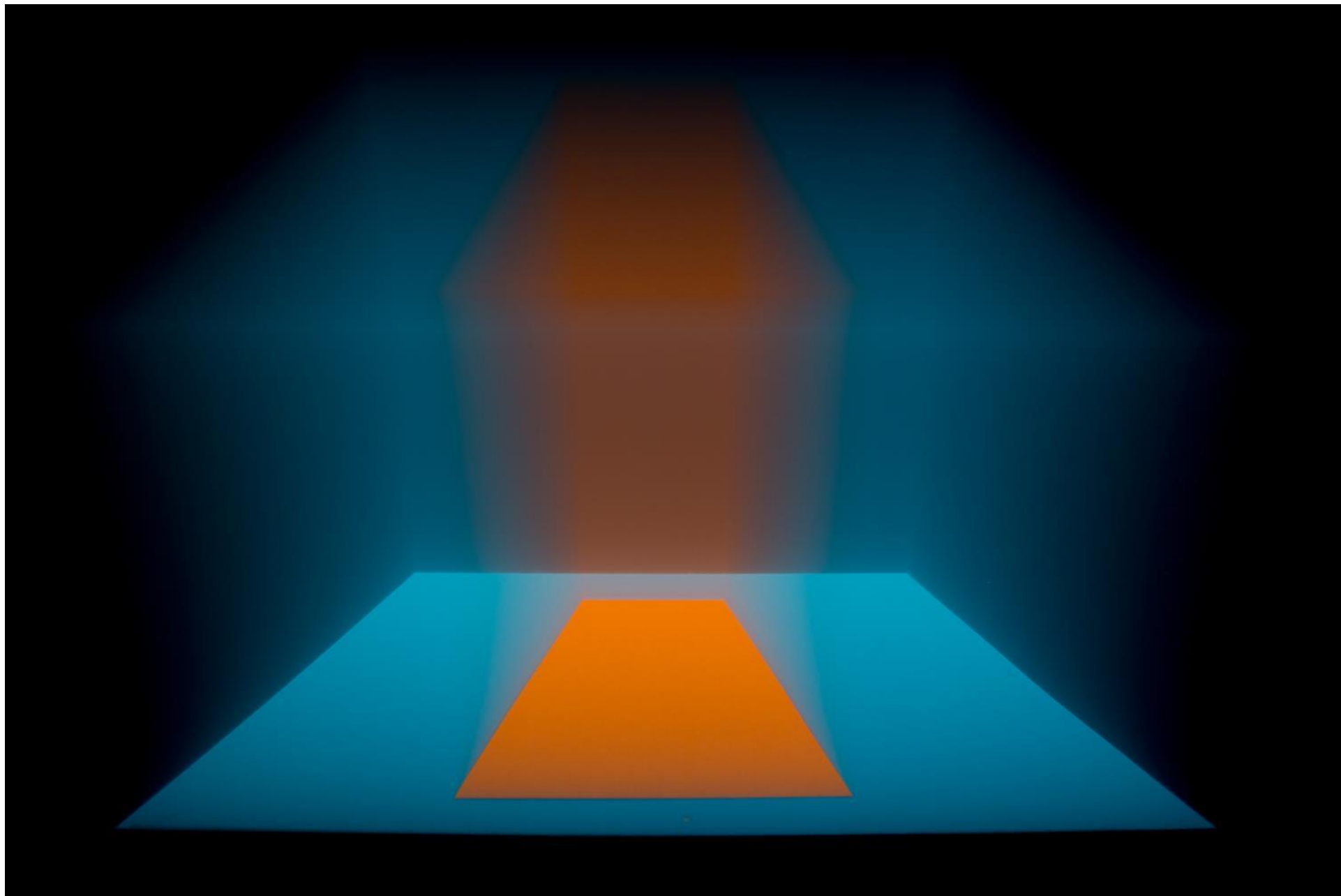
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Julieta Ansalas



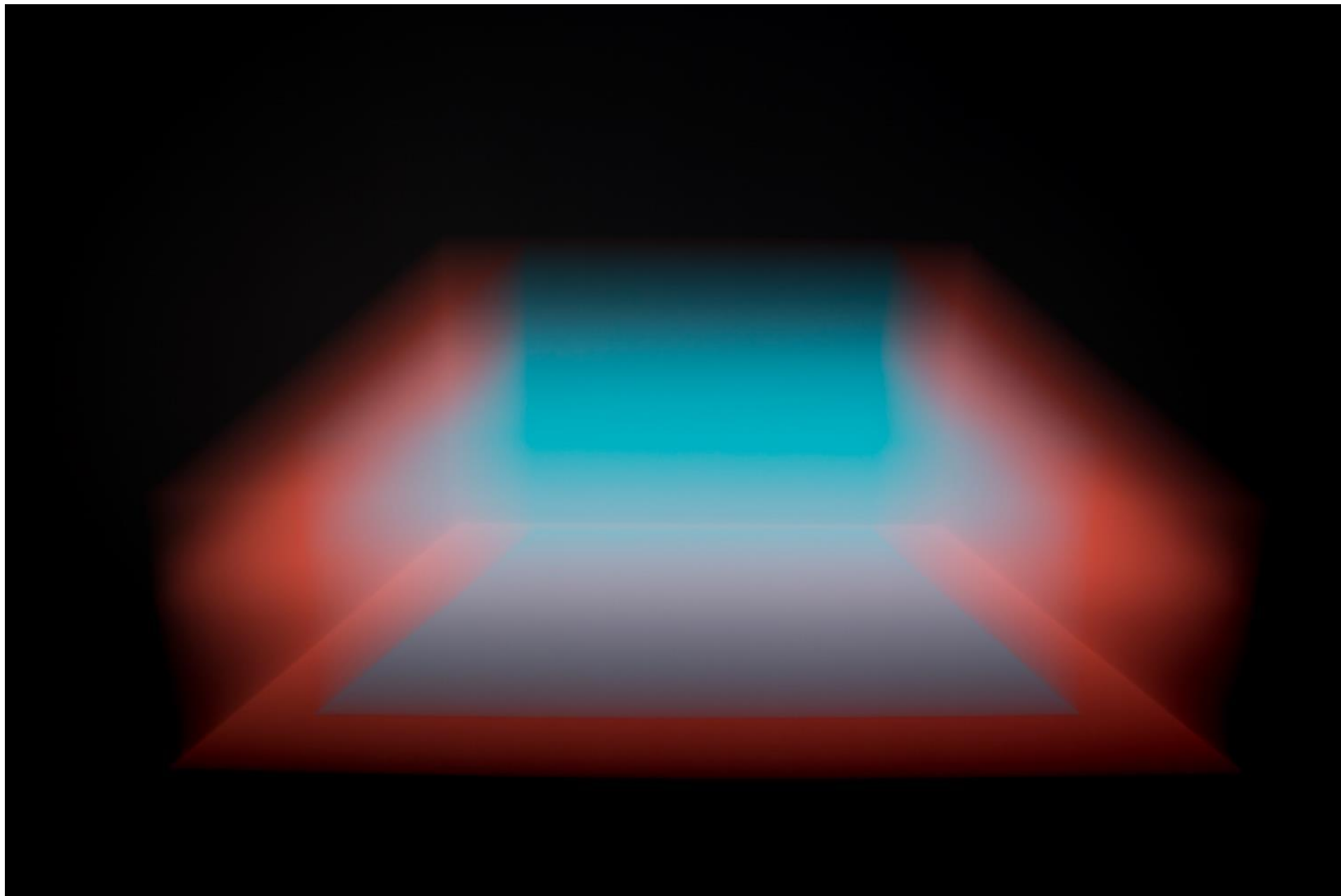
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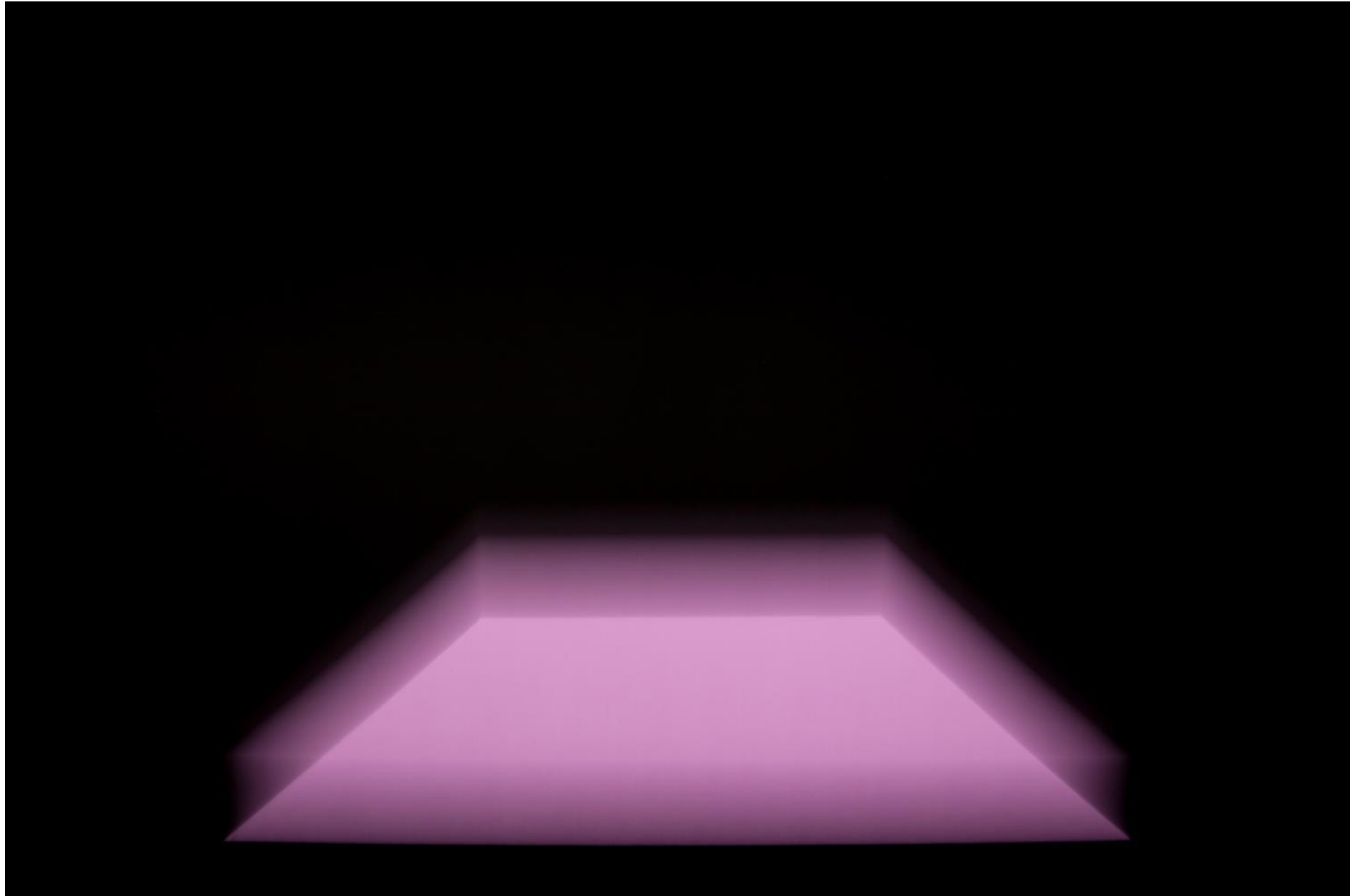
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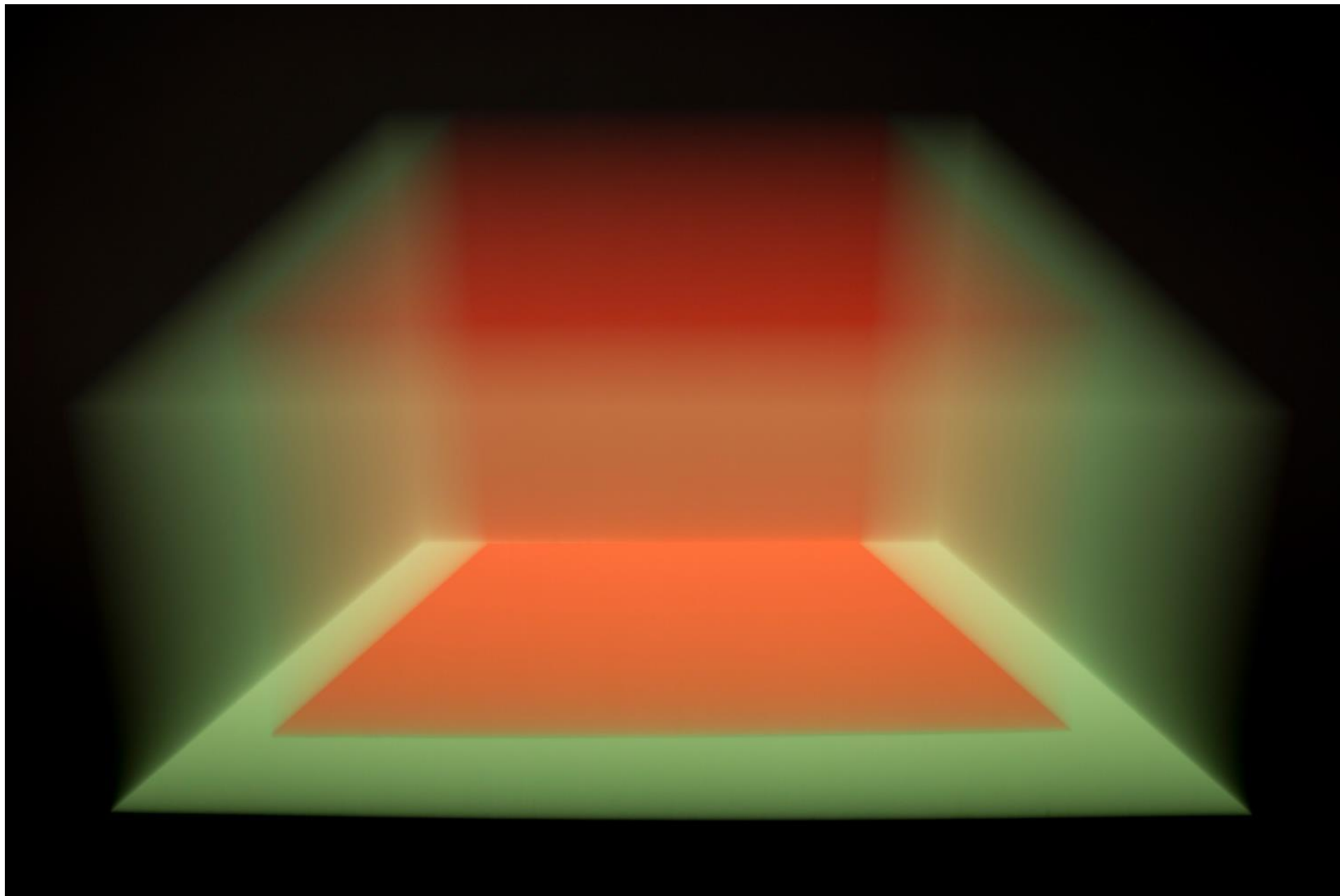
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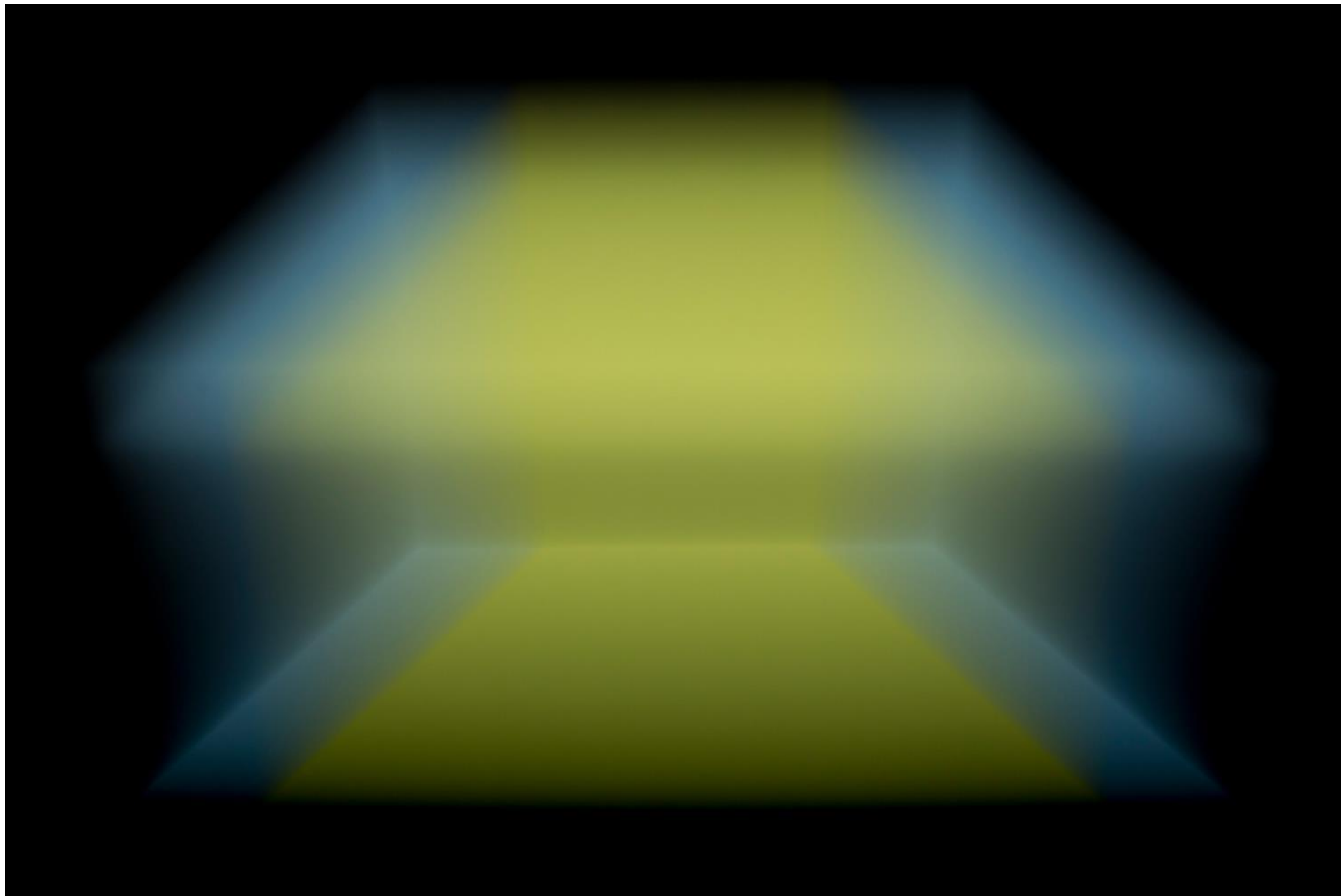
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Julieta Ansalas



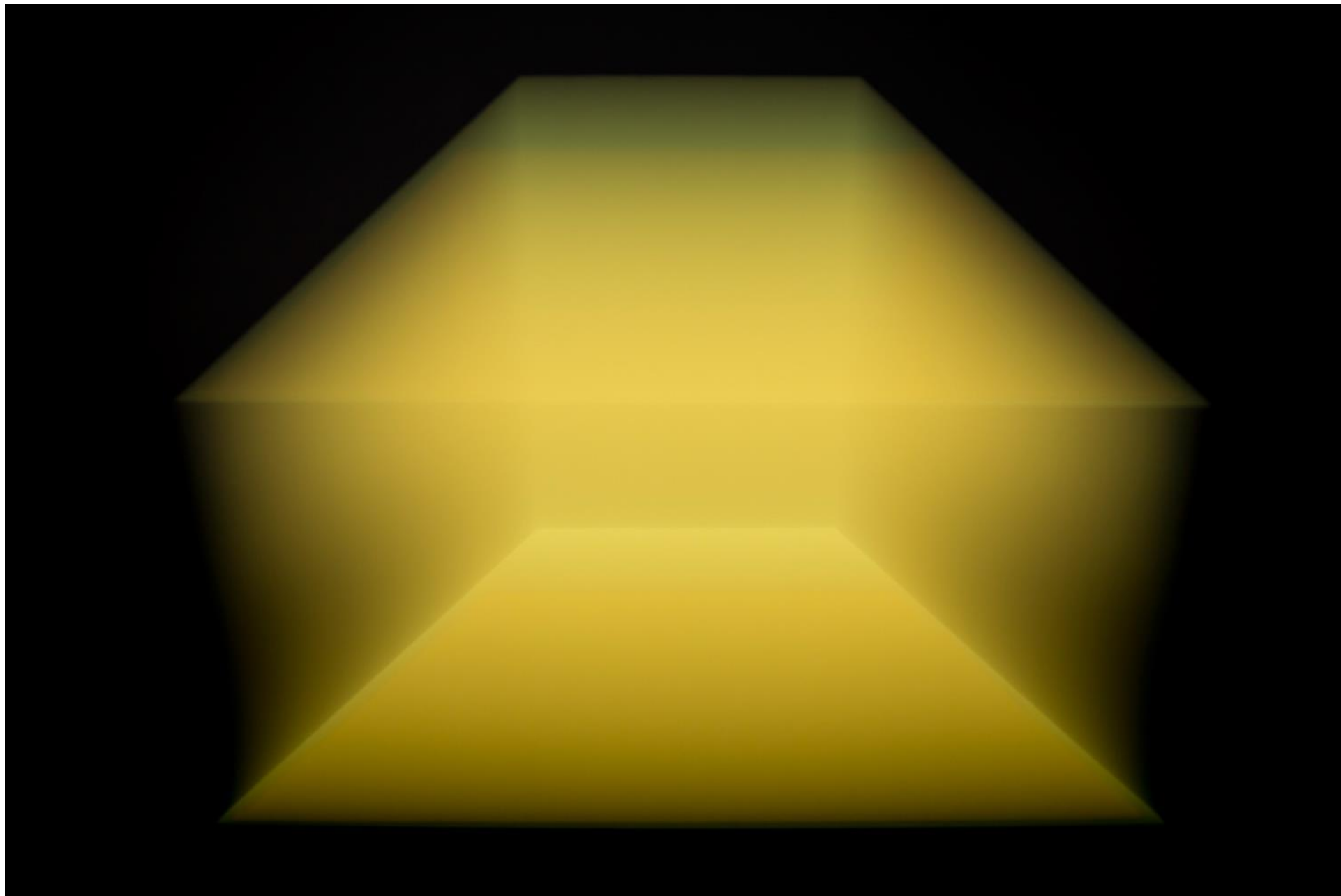
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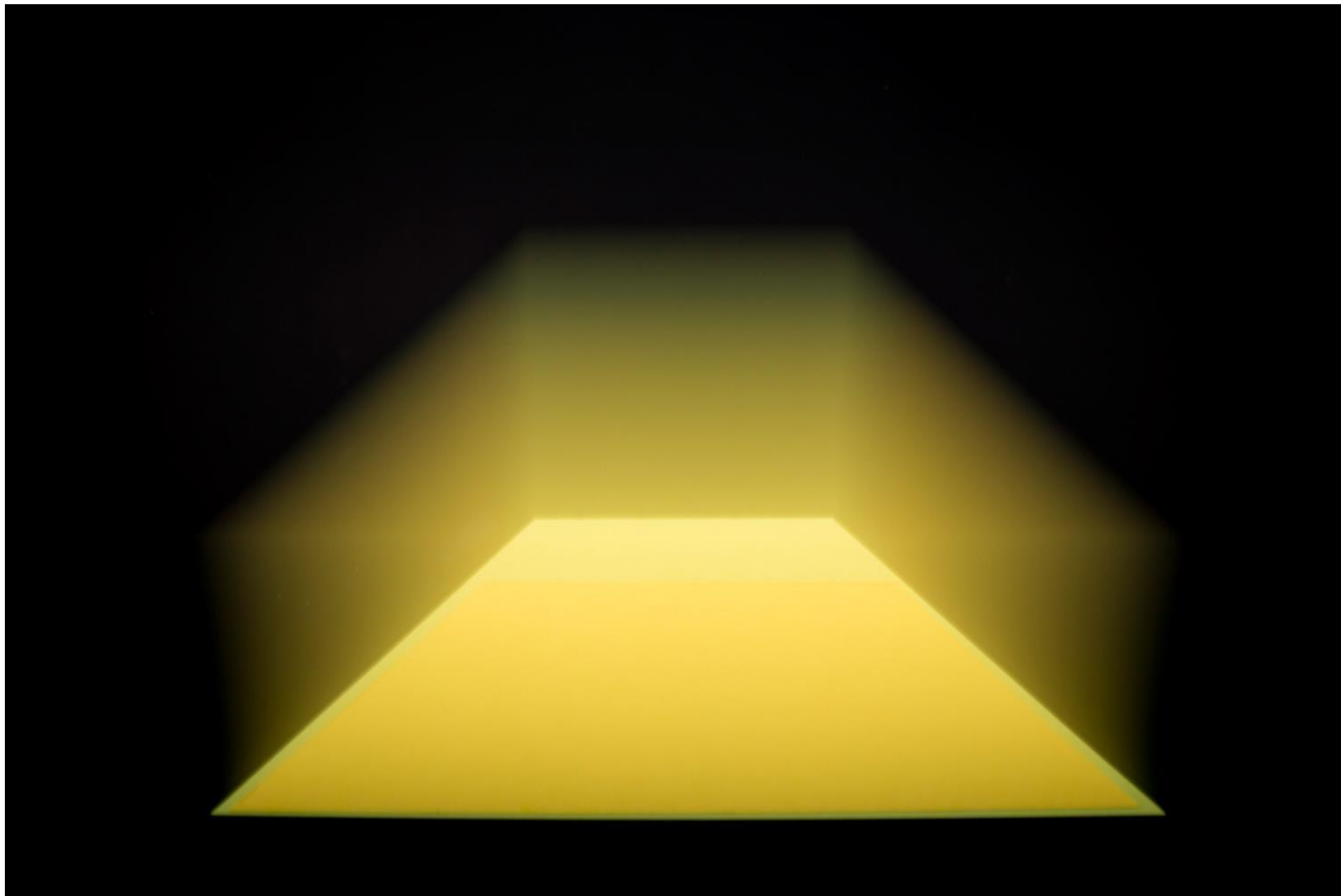
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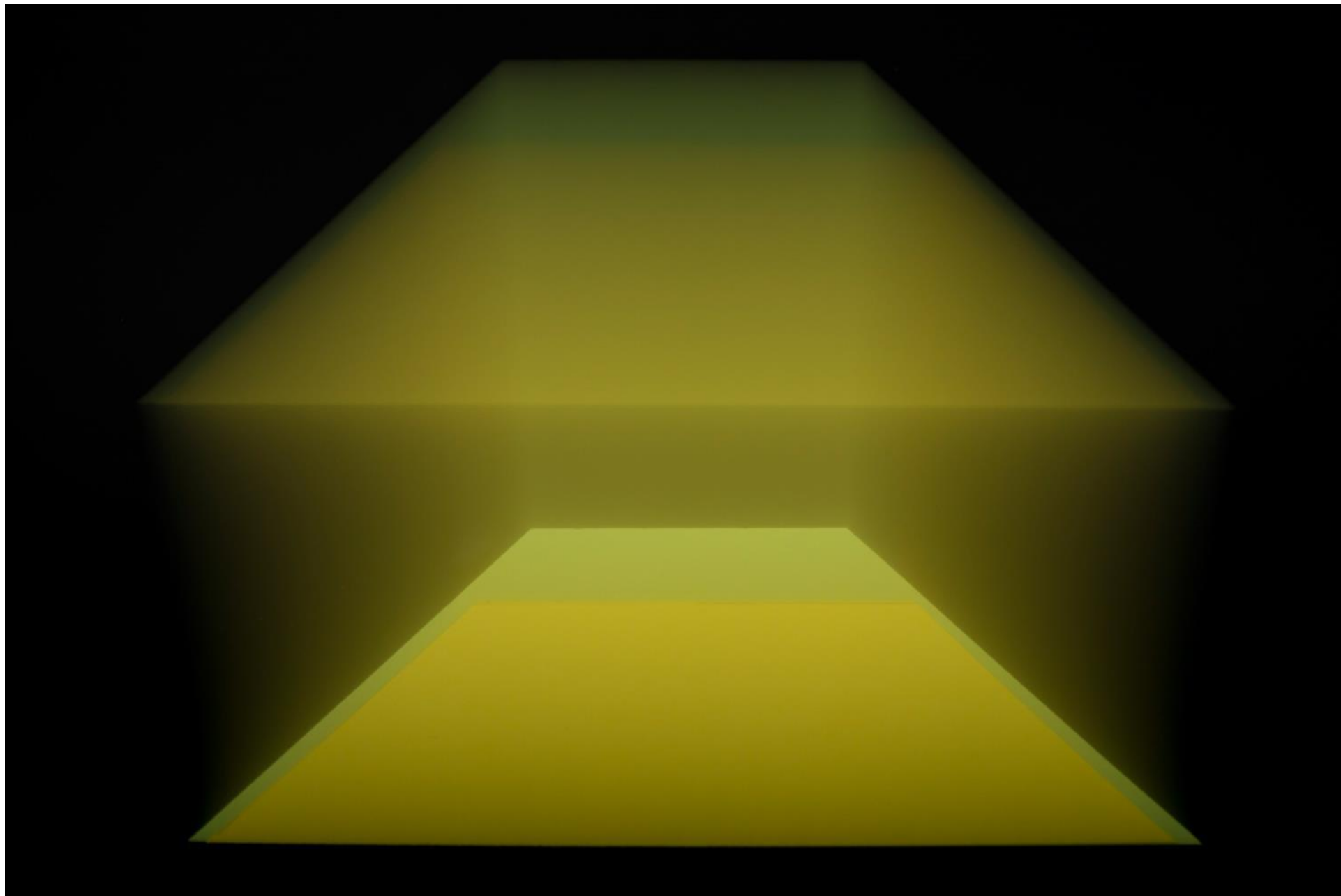


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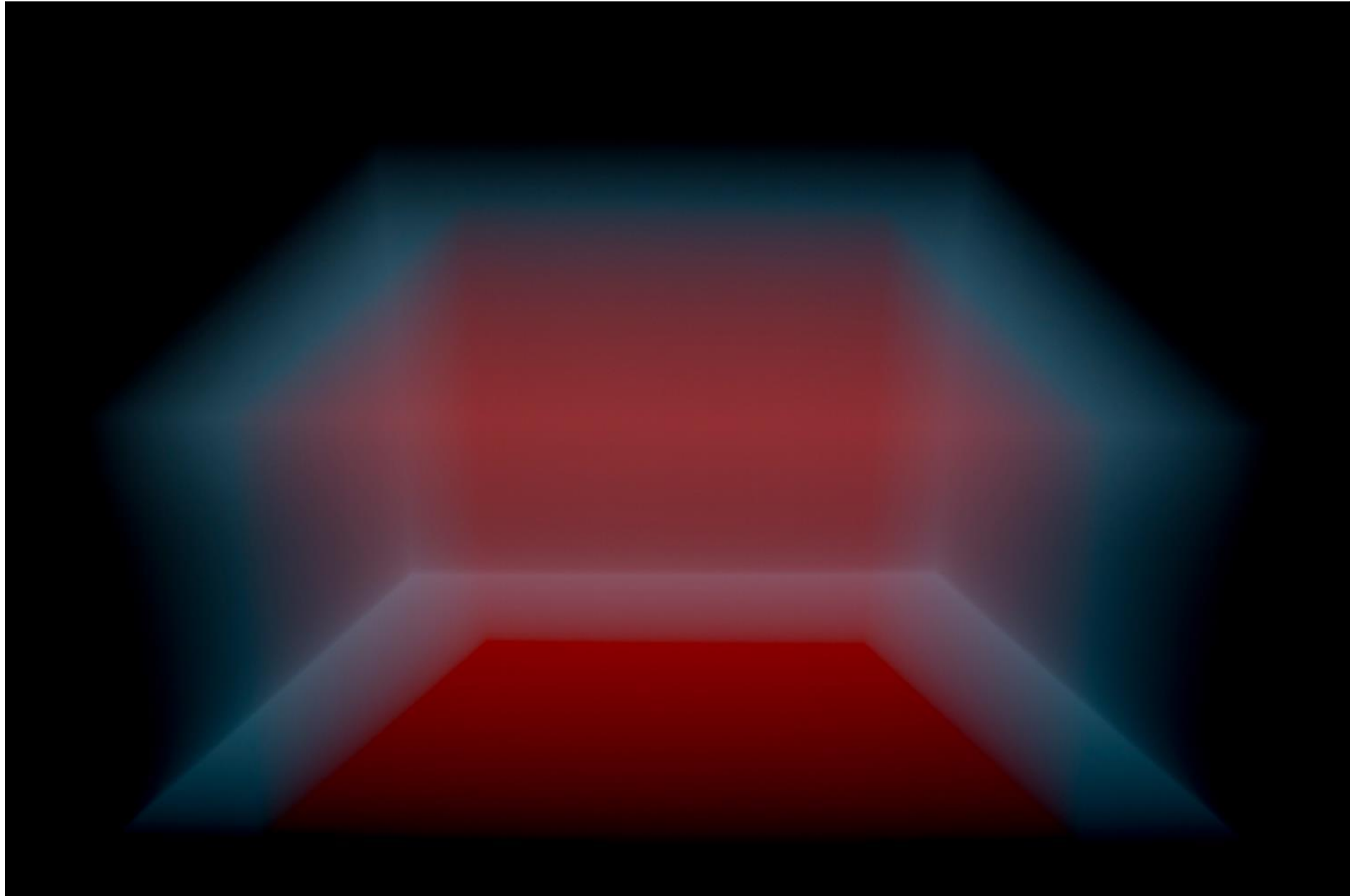
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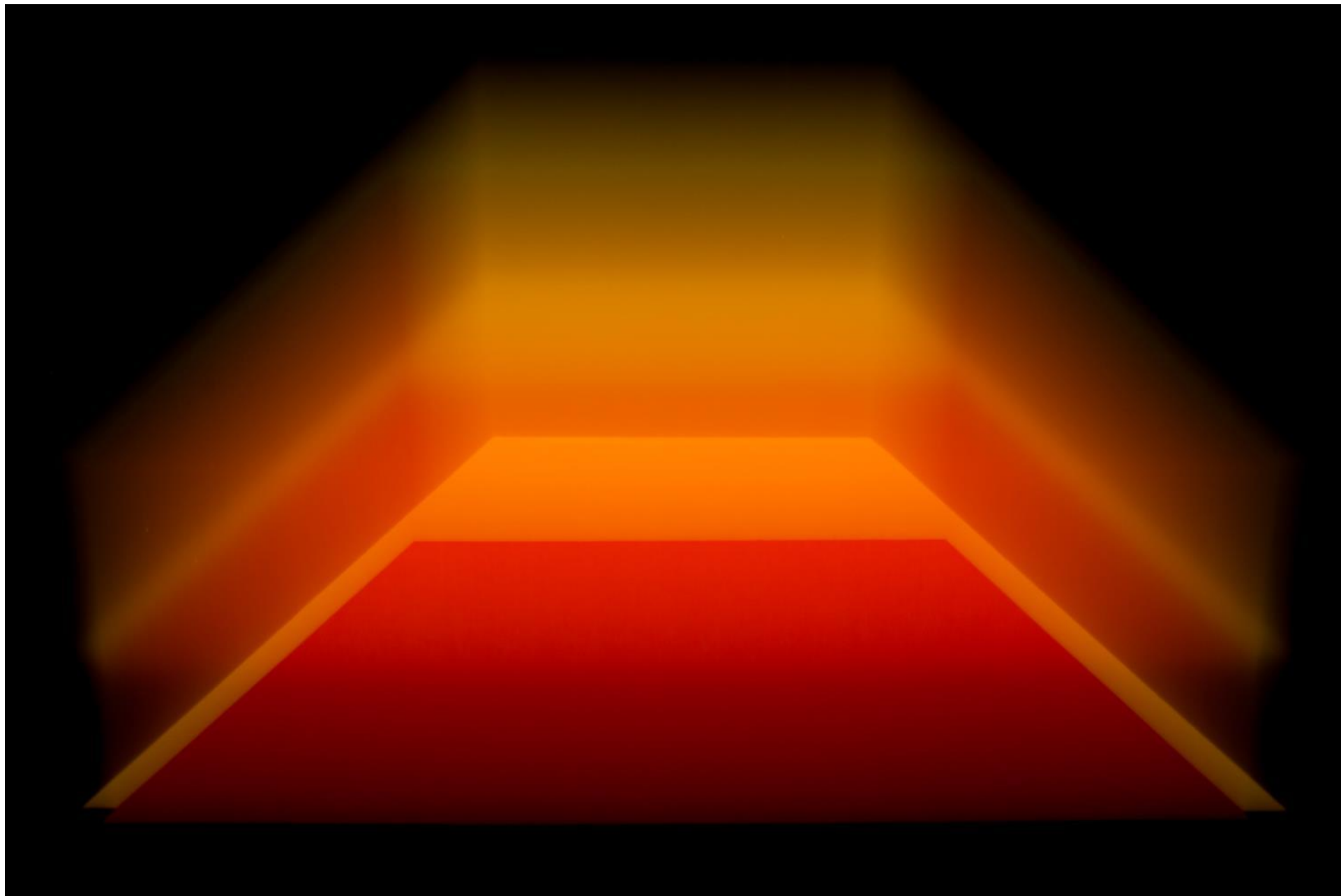
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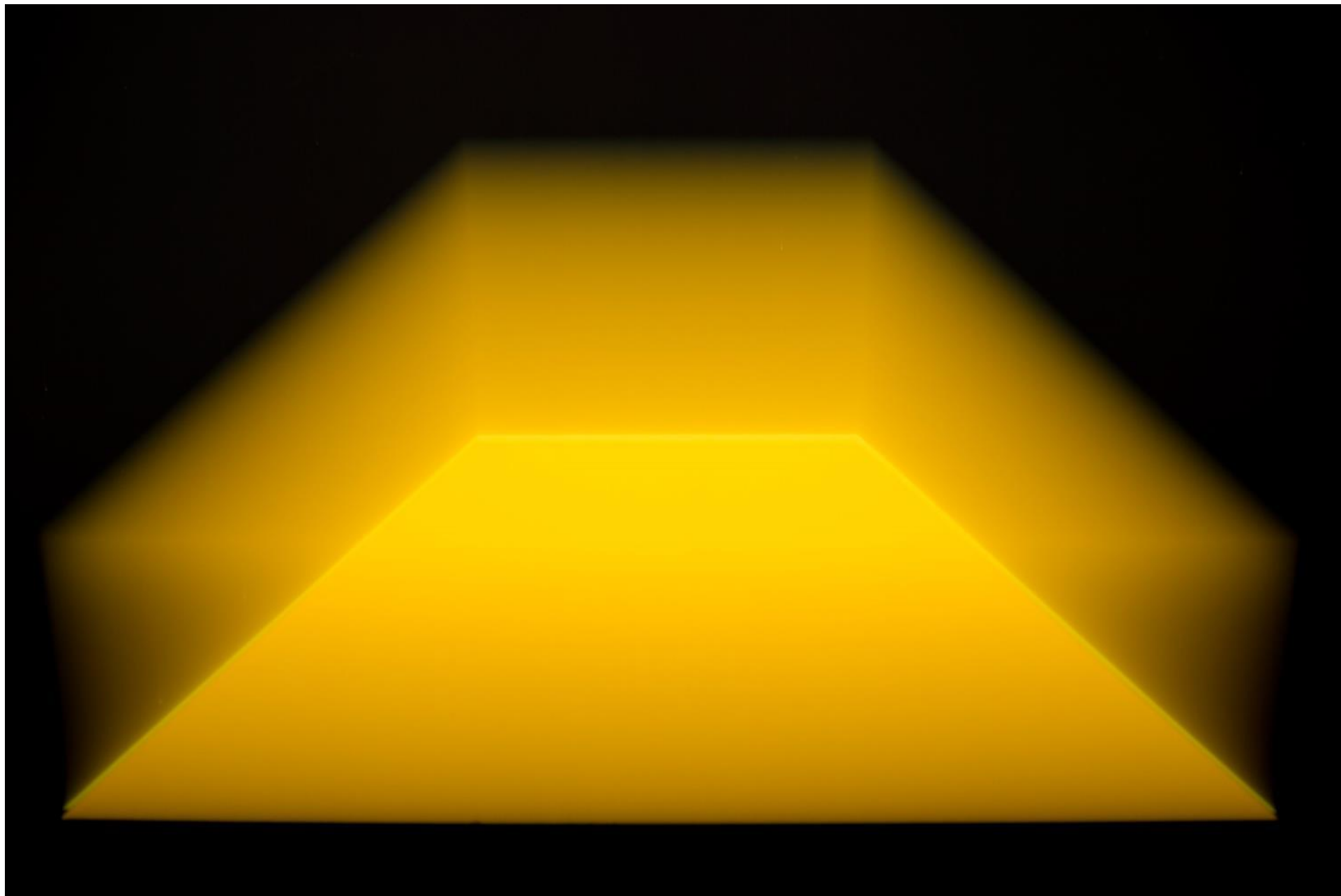
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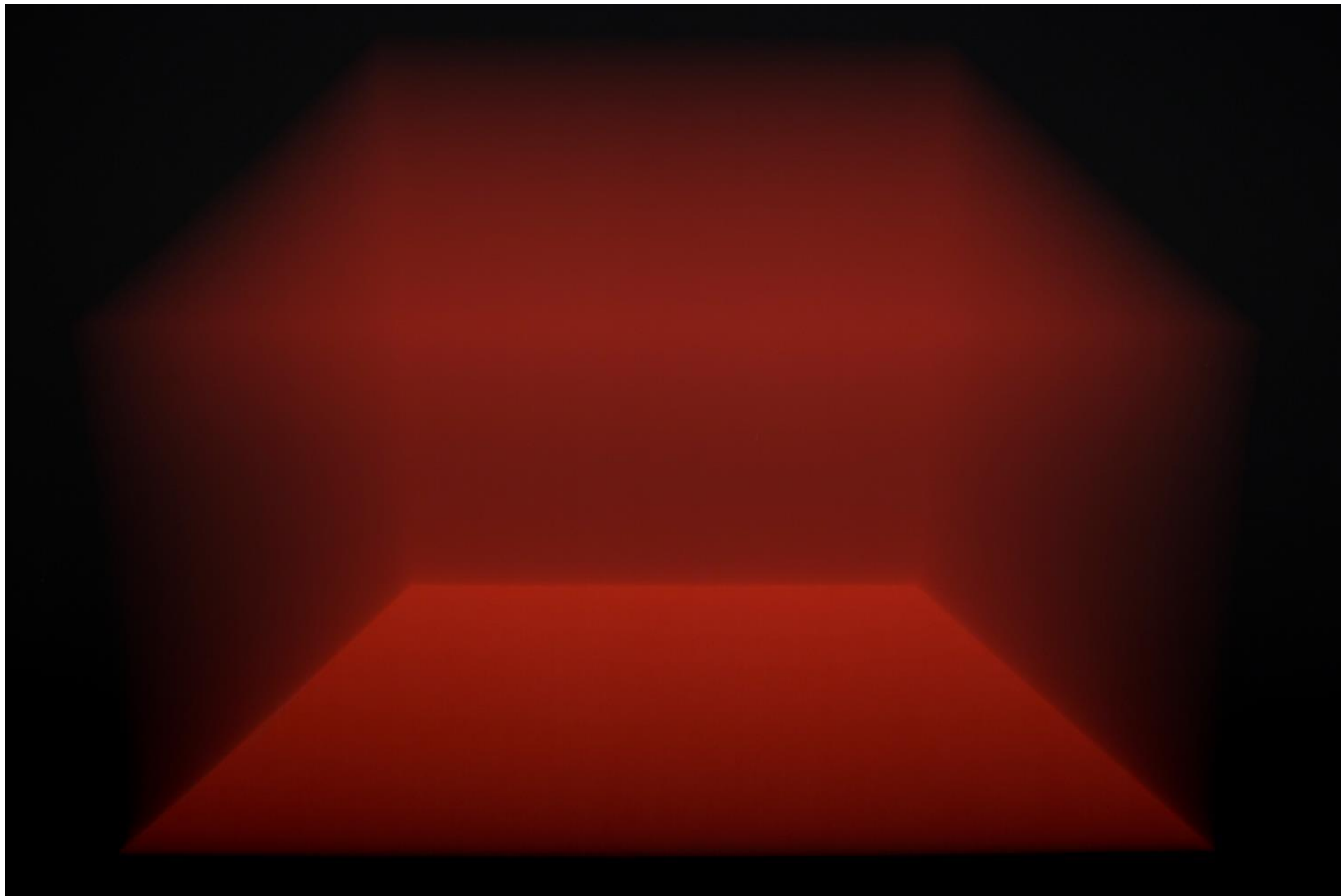
Teatro de cámara, 2018

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Teatro de cámara, 2018

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Teatro de cámara, 2018

## **PROJECT DESCRIPTION: TEATRO DE CÁMARA, 2018**

All the images in the series were created from the photographic resources themselves. I used a technique created by myself, called fotoforming. It is an image that can only be seen through the photographic process. It's not a digital manipulation, it's a direct shot.

The title evokes the space of intimacy and minimalism characteristic of this type of theatre, at the same time as it is a play on words due to the scenic display of the camera, since its movement makes it the protagonist. ("Teatro de cámara" means "Chamber theatre" but in spanish the word Cámara has two meanings: closed room or enclosure and photographic camera.)

The ambient light used becomes artificial and brings degrees of intensity by illuminating the scenic space created.

As in an alchemical transmutation, there is a transformation between what we see at the moment of the shot and its result. Nothing is what it seems to the naked eye.

## **STATEMENT**

For me, art is an agent of change, it allows us to have a new perception of ourselves and of the environment.

The first thing that is imposed in my way of working is a balanced and precise relationship between the image and the concept, I explore space, time and perception.

In some of my projects I look for points of contact with other disciplines and in many cases I am interested in scientific subjects. Such as "Transition Temperature", "The Water and The Cycles" and " Uncertainty Principle ".

I explore ideas and elements that allow us to somehow connect, identify and create changes in our way of seeing and feeling life on different scales.

## **BIO**

Julieta Ansalas was born in 1973. She grew up in Argentina and her education includes studies in art, design and photography. In 1994 she obtained the Kuitca Scholarship (Proa Foundation, Argentina) and in 2002 she moved to Barcelona, where she works independently in her studio in Poble Sec.

She has developed different projects in which experimentation and research are driving elements.

Ansalas has exhibited at museums, galleries and art centres in Argentina and Spain. Among her exhibitions we highlight: "Convergencias", Alliance française – Photoespaña, Madrid, España; " Curutchet House", Siesta – arte i objectes - , Barcelona, España ;"Polifonía urbana", Proyecto Exploratorio, Palacio Campodónico, La Plata, Argentina "Alteraciones de la Luz", Centro Cultural Borges, Ciudad de Buenos Aires, Argentina ; "Fotos", Média/thèque Alliance française, Ciudad de Buenos Aires, Argentina; "Temperatura de transición", Museo de Arte de la Provincia de Buenos Aires, La Plata, Argentina ; "La ciudad", El Pasaje Arte Contemporáneo, La Plata, Argentina .

And recently her work has been published in L'Oeil of the Photographie (France) and Musée Magazine (USA).